

A  
PROJECT REPORT  
ON  
**PROTECTION AND PRESERVATION OF  
ANCIENT MONUMENTS**

*Submitted to*

**SMAT's  
SHIVANAND COLLEGE, KAGWAD  
DEPARTMENT OF HISTORY**

*SUBMITTED By*

**MS. SARASWATI TALAWAR**

Guided By

Dr. S. A. Karki

2018-19

  
I/c. PRINCIPAL,  
Shivanand College,  
Kagwad. Dist: Belagavi

To,  
The Principal,  
Shivanand College, Kagwad

Subject : Request to grant permission to undertake Project  
work/field visit.

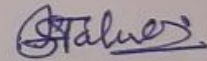
Sir,

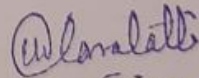
I, the under signed **Miss. Saraswati Talawar** have to state that I am  
undertaking Project work/field visit on the topic **Protection and  
Preservation of Ancient Monuments** under guidance of **Dr. S.A.Karki**  
Department of **History**.

Therefore, I request you to grant the permission and oblige.

Thank you,

Yours Faithfully,



  
I/c. PRINCIPAL,  
Shivanand College,  
Kagwad. Dist: Belagavi

## DECLARATION

I undersigned **MS. SARASWATI TALAWAR** hereby declare that the project report entitled "**Protection and Preservation of Ancient Monuments**" is my original work and I assure that the contents in the same has not been copied from any other project Report submitted to Department of History , Shivanand College, Kagwad.

Place :- Kagwad

Date : - 20-01-2018

  
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## ACKNOWLEDGEMENT

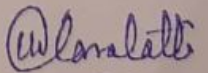
The success of any endeavour is dependent on the encouragement and support of those around you and I wish to express my sincere thanks to our Honorable Principal Dr. G. G. Karalatti for their encouragement and valuable guidance.

I, would like to thank friends for their continuous support, to drive me on the challenges appeared to be too difficult.

First I take this opportunity to express my deep sense of gratitude to the Archeological Department for my project work "**Protection and Preservation of Ancient Monuments**" for kindly considering my request to undertake this project study in their organization. It was a memorable experience to be a part of such big organization.

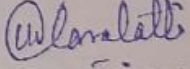
I would like to expose my willingness gratitude to for giving spirit and vision towards centre importance to achieve aim and objective of life.

I stand highly indebted for the valuable guidance and timely hints of my guide Dr. S. A. Karki, I would like to thank my colleagues and friends who indirectly helped me during this project work.

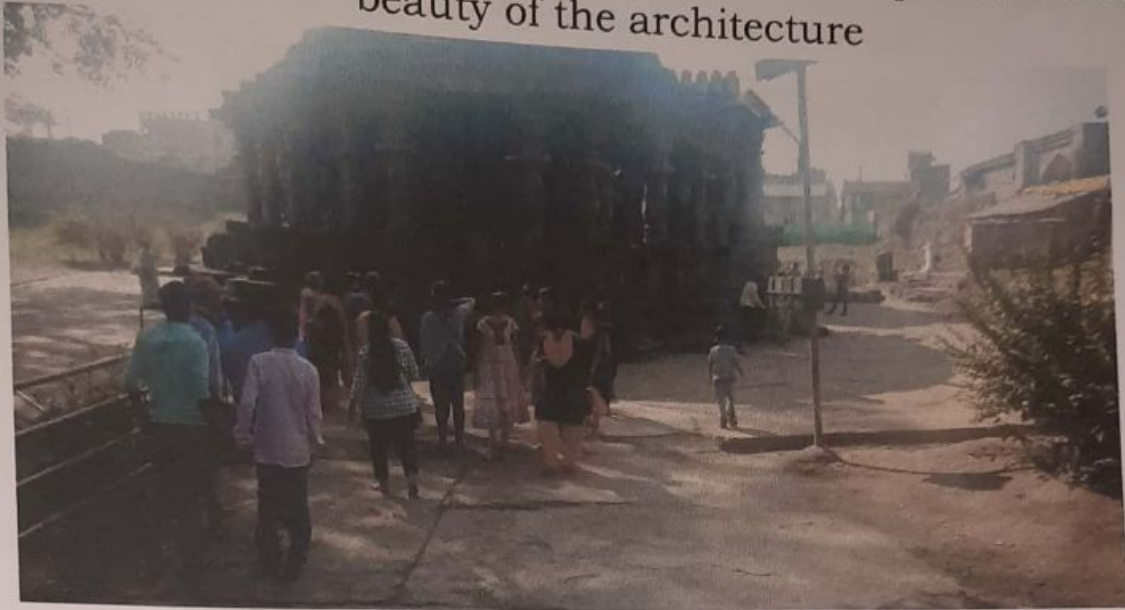
  
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## I N D E X

- 1) Introduction
- 2) Study of Khidrapur 'Kopeshwar Temple"
- 3) Historical Reference
- 4) Art & Architecture
- 5) Regional History
- 6) Background for construction of temple
- 7) Conclusion

  
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Observation of Kopeswar temple at Khidrapur an outside beauty of the architecture



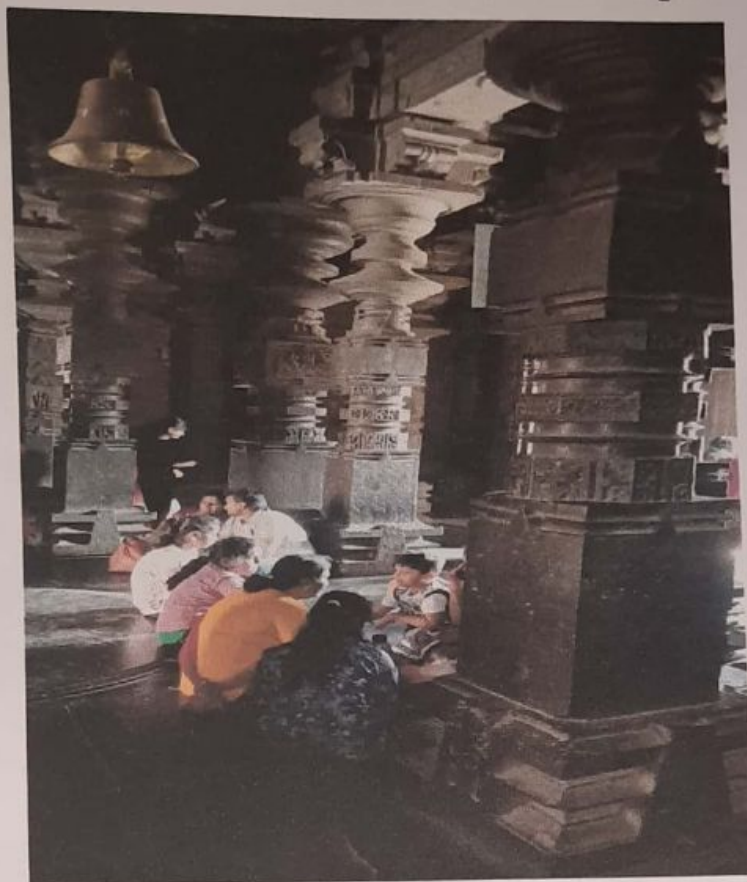
Guide is explaining each and every curved stones and their importance



*W. Lalith*  
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Discussing with friends the basement of the temple and  
inside architecture of the temple

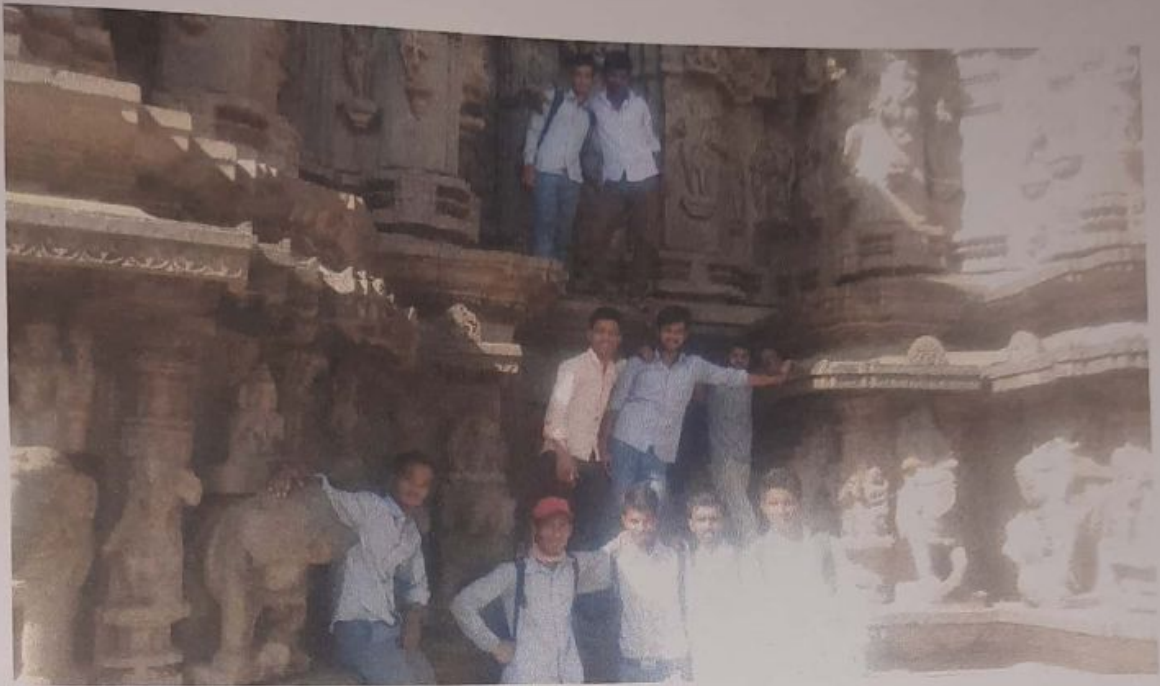


Photographs were taken for recording the visit and the curve stones



*Wilsonalatti*  
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Outside corners of the temple were shown with enjoyment of the visitors



Broken Idols and careless postures of the curved stones scene



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